



SUBMISSION CALL VISUAL ART

What to submit

- *Profiles* seeks **portraiture** across all visual media (that can appear in print – sorry, sculptors). We welcome paintings and drawings, but we're also interested in photography, graphic art, and mixed-media works. We're open to experimental takes on the definition of 'portrait' – we want to see a vibrant personality, however you've captured it. To get a better sense of what we publish, pick up one of our previous issues [online](#) or from one of our [stockists](#).
- We can only accept **digital submissions**. Paintings and drawings must be available in a high-quality digital format, either as a scan or a high-resolution photograph.
- We're interested in featuring work by artists living **both in Ireland and abroad**.
- Please submit **no more than five works per submission period**.

Terms & conditions

- Simultaneous submissions are encouraged, but please let us know **as soon as** your work is accepted elsewhere.
- All submissions must be **previously unpublished** online or in print. We accept works that have previously been included in exhibitions.
- Copyright is the property of the artist.
- *Profiles* is a print-first journal; however, some artworks chosen for publication in print may also be made available on our website and/or social media at a later date. We will always ask for an artist's permission before publishing their work online.

- Please be aware that artworks chosen to appear in *Profiles* will be subject to cropping in the interest of optimising the images for print. However, in no case will the cropping be substantial, except where the artist has given prior approval.
- By submitting to *Profiles*, you acknowledge that you **own the copyright** to the work or have permission from the copyright holders to submit any third-party images that your work may incorporate (for example, if it is a collage or reinterpretation of a piece by another artist). We may ask for evidence that you have the right to reproduce and modify any third-party images appearing in your submission.
- We are not interested in publishing artworks that have been generated, in whole or in part, by artificial intelligence.
- If your work was featured in our most recent issue, we ask that you wait another year before submitting again.

How to submit

- Please submit through our [dedicated form](#). Submissions are **not accepted via email**.
- **Remove your name** and any other identifying details from the file(s). Where possible, please crop out any legible signatures. Our initial review of each submission is **blind**, meaning an editor first views your work without seeing your name or bio. This is to reduce the risk of bias against submitters on the basis of their backgrounds or career history.
- We ask that artists share with us a **short blurb** (max 250 words) about each of their submissions.
- We encourage artists to send us a low-resolution version of their work at the initial submission stage. If we decide to include your piece in the issue, we will reach out for a larger version.

After submission

- We aim to respond to all submissions within two months of the deadline.
- Please note that we cannot provide feedback on unsuccessful submissions.
- Thanks to the support of Dublin City Council and Dublin UNESCO City of Literature, we are able to offer payment to all visual artists whose work appears in the issue. [Click here](#) to see our up-to-date payment policy.

[Click here](#) to submit your artwork via our Google Form.